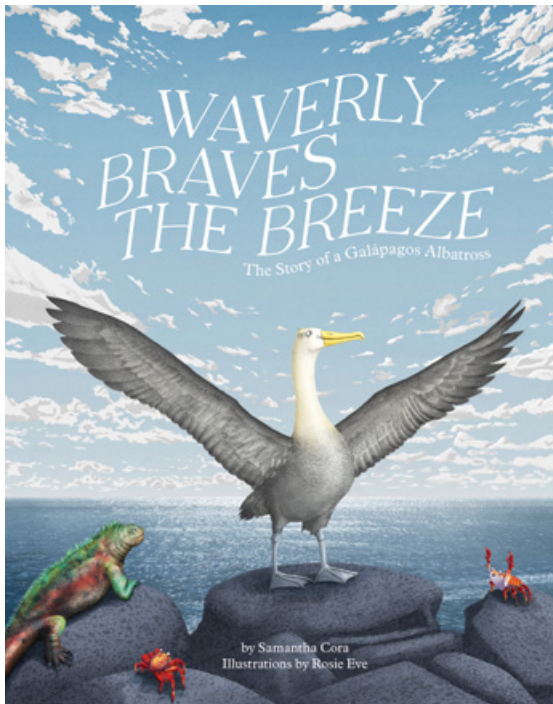


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MEDIA CONTACTS:

Samantha Cora
920-248-2676
samanthacoraphoto@gmail.com
www.samanthacora.com

786.281.6383
jfaroy@trapublishing.com
www.trapublishing.com



PRODUCT DETAILS:

Waverly Braves the Breeze:
The Story of a Galapagos Albatross
By Samantha Cora
Illustrated by Rosie Eve
April 23, 2024
Hardcover
40 Pages
Color Illustrations Throughout
7.75 x 10 in.
Retail Price: \$18.99 (\$25.99 CAN)
ISBN: 9781735311562
For children, 4–8 years



**WAVERLY BRAVES THE BREEZE:
THE STORY OF A GALÁPAGOS ALBATROSS
COMING SPRING 2024; A CHARMING
EXPLORATION OF NAVIGATING ANXIETY**

(March 7, 2024)— Tra Publishing is pleased to announce that in Spring 2024 it will publish *Waverly Braves the Breeze: The Story of a Galápagos Albatross*, a picture book for children ages 4–8 by debut author Samantha Cora, with evocative illustrations by Rosie Eve.

This rhyming story skillfully explores themes of anxiety, friendship, and bravery while introducing kids to the life cycle of the waved albatross, some of the unusual animals of the Galápagos Islands, and Spanish phrases. The story centers on the process of fledging, when young albatrosses reach the age of about six months and leave their home on Española Island, in the Galápagos archipelago, to spend years at sea. Española Island is one of only two places in the world where the waved albatross breeds.

Waverly is a young albatross who is afraid to spread her wings and fly. What if she gets lonely? What if she misses home? Waverly manages to conquer her fear with the help, empathy, and encouragement of a series of friendly island animals she encounters.

The charming story is followed by robust educational backmatter about the Galápagos, including basic information about evolution, the animals who populate the book, and more. There is also a free Educator’s Guide that accompanies the book and suggests classroom activities for teachers; this is available in the Resources section at trapublishing.com.

“This story is so close to my heart—it was inspired by a trip I took several years ago to the Galápagos Islands and a lone young albatross I saw who seemed stuck on the edge of a cliff, lagging behind its peers in terms of flying off,” says Samantha Cora. “I wanted to introduce children to this magical place and also to the important idea that while we may have worries or experience anxiety, we can acknowledge those emotions and still move forward. Waverly and the other characters she meets along her journey model realistic conversations around fear and friendship. My hope is that Waverly’s story helps readers feel empowered to bravely navigate their emotions.”

The 40-page book is illustrated by Rosie Eve, art directed by Jefferson Quintana, and edited by Andrea Gollin, with creative direction overseen by Ilona Oppenheim, publisher and creative director of Tra Publishing. Rosie Eve’s illustrations are both character-driven, expressing the emotional arc of the story, and inspired by the setting on Española Island.

“We’re thrilled to be publishing Samantha Cora’s first book. We love the emotional arc of the story and the fact that it is set in the Galápagos and conveys important information about the natural world to young readers,” says Ilona Oppenheim, publisher and creative director of Tra Publishing. “We hope this is the first of many books to come from this talented author.”

ABOUT SAMANTHA CORA

Samantha Cora is a writer and photographer. She grew up exploring the woods around her family’s farm and cabin in Wisconsin, writing stories and taking photos. She worked as a journalist for the first decade of her career; other jobs include nonprofit communications and founder of the organization Playful Acorns. This is her first book, inspired by visiting the Galápagos Islands as a student at St. Norbert College. Samantha lives in Madison, Wisconsin, with her husband, daughter, and cats.

ABOUT ROSIE EVE

Rosie Eve is an illustrator and author based in Bristol, UK. Her love of film, comics, and Japanese woodcuts inspires her visual storytelling. She wrote and illustrated her first book when she was seven, to persuade her parents to get her a pet budgie (they refused). She is the author and illustrator of the children’s books *Demain, il fera beau* and *Demain la forêt*.

ABOUT TRA PUBLISHING

Tra Publishing creates beautifully crafted books in three primary categories: Tra Arts, Tra Kids, and Tra Eats. Based in Miami, Tra was founded in 2016 by graphic designer and author Ilona Oppenheim. Tra began publishing children’s books in 2020, with the bestselling *And the People Stayed Home* by Kitty O’Meara. Tra is passionate about books, and passionate about the contribution each book can make. As part of that commitment, proceeds of many of Tra’s titles are donated to environmental, arts, and activist organizations. Tra’s books are distributed worldwide through Simon & Schuster. For more information visit www.trapublishing.com. Follow Tra on Instagram @trapublishing.

